

November 17, 2016

WEEKLY REMINDERS:

1. Class Dues can be turned in anytime (\$23.00/check to SHS; will take cash).
2. I will not be here today. Please access the plans so you will know what to do.
3. I am not happy to be out again. Please adjust appropriately.

Period 1:

1. Finish taking the CDT in literature. Get the tickets, search for DRC insight in magnifying glass. Once done, read your Outside Reading or A Portrait of the Artist as a Young Man.

Period 2, 3, 8:

1. You need one more day. Keep going on what you've been doing. Please be done today, if you can.
2. With a partner, read aloud (quietly) the pdf "Ten Philosophical Questions" located on the front of my wikispace (beneath the picture). Take notes on each section. Be prepared to discuss and have your notes examined. This will be a precursor to the literature we are going to read.
3. In your period folder, then the "Ten Philosophical Questions" subfolder, write your best one single-spaced page response as to how literature can help us find answers to these questions (and others of their sort). If you need outside help, feel free to GTS and locate answers.
4. I'm aware this will take the 2 full days I'm out (if not longer).

Period 4:

1. Continue test on calculating Simple Interest. You may use a calculator or your iPad.
2. On the wiki, under the link College and Career Resources, read the several links under "Surviving College" or "Surviving the Workplace" (based on what you are going to do after high school).
3. In period folder 4, subfolder College and Career Paper, list the top 20 tips/items you think are important things to remember so you will succeed. Name the document your name.
4. If done, and some of you are, then read the pdf on the front of my wikispace called "Top Ten Reasons to Read More Literature (Not Less)." Be prepared for discussion of this.

Period 6:

1. I know. Keep doing your work. Mr. Handel will check your notes. If you haven't been doing it, do it--that is your task.
2. Continue reading the play The Crucible by Arthur Miller.
3. In small groups, read the play slowly and accurately.
4. Make note (in notebook) of every major event (bulleted list) that occurs. This will be graded upon my return.

Period 7:

1. Continue taking the CDT until finished.
2. Once done, on the wikispace under Keystone Literature, access my wikispace link "Keystone Literature." There, click on the link to the Wounded Warrior Project. 2. Read it, then in your Period 7 folder in Drive, subfolder Wounded Warrior Project, write a 100 word summary about what you saw as important from the website.